Permit #F00029231

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029231 **Type of Permit:** FILMING **Release Date:** 06/29/2010

Production Company	FLY ON THE WALL ENTERTAINMENT
Insured Company Name	FLY ON THE WALL ENTERTAINMENT
Contact Phone No. 1	818-379-9981
Contact Phone No. 2	
Fax	
Address	12925 RIVERSIDE DR LOS ANGELES, California 91423
Production Title	PLAIN JANE
Type of Production	TV Reality

Producer	Peter Tartaglia
Director	Rick Pendleton
1st AD	Jeff Poplaski
Production Manager	Susan Carpenter
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	Adam Keller
Primary Phone	Mobile - 818-515-8919
Secondary Phone	Office - 818-325-6900
Location Assistant	Ram Sibley
Primary Phone	Office - 818-515-6900
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,369.00

Number of Locations 5

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Summary Information

Location

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Production Company FLY ON THE WALL ENTERTAINMENT
Insured Company FLY ON THE WALL ENTERTAINMENT
Production Title PLAIN JANE

Location Manager Adam Keller
Primary Phone Mobile - 818-515-8919
Secondary Phone Office - 818-325-6900

Location Address 403 N Larchmont Blvd, Los Angeles, CA, 90004

Location Names

Location Type Restaurant

Location Description

Film Dates 6/30/2010 - 6/30/2010 07:30 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	30

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk only.; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : LAUSD Property
Street : 403 N Larchmont Blvd

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs W/S LARCHMONT BLVD

Approximate Footage County Parking **Log Number** LEGAL PARKING

Date(s) 6/30/2010 to 6/30/2010 **Time(s)** 05:00 to 18:00

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Summary Information — Location

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Production Title PLAIN JANE

Location Manager Adam Keller
Primary Phone Mobile - 818-515-8919
Secondary Phone Office - 818-325-6900

Location Address 17700 Pacific Coast Hwy, Los Angeles, CA, 90272

Location Names WILL ROGERS STATE BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 7/6/2010 - 7/6/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
BEACHES and HARBORS WILL ROGERS BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	30
Extras	15

Where are the extras holding? Crew Base Camp

Filming Activities Camera & Equipment on Sand; Exterior Dialogue; Exterior establishing shots; Exterior dialogue with walk and talk on beach; Filming and Towers 6 & 7;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Coordinator Note NO WATER ACTIVITY

Coordinator Note Production may not impede Day Youth Camps at location

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information

Location

Permit Number F00029231
Production Company FLY ON THE WALL ENTERTAINMENT
Insured Company FLY ON THE WALL ENTERTAINMENT
Production Title PLAIN JANE

Location Manager Adam Keller
Primary Phone Mobile - 818-515-8919
Secondary Phone Office - 818-325-6900

Street : 15 SPACES AT PCI LOT BY 6 & 7

Street : 15 SPACES AT PCI LOT BY 6 & 7

Posting "No Parking" signs N/A

Approximate Footage County Parking

Log Number

Date(s) 7/6/2010 to 7/6/2010

Time(s) 00:00 to 00:00

Lane / Full Closure N/A

Approximate Footage 0 - 300

Date(s) 7/6/2010 to 7/6/2010

Time(s) 00:00 to 00:00

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Summary Information — Location

Location 3 of 5

Permit Number F00029231
Production Company FLY ON THE WALL ENTERTAINMENT
Insured Company FLY ON THE WALL ENTERTAINMENT
Production Title PLAIN JANE

Location Manager Adam Keller
Primary Phone Mobile - 818-515-8919
Secondary Phone Office - 818-325-6900

Location Address 6801 Hollywood Blvd, Los Angeles, CA, 90028

Location Names

Location Type Mall

Location Description KODAK THEATER/ HOLLYWOOD & HIGHLAND CENTER

Film Dates 7/2/2010 - 7/2/2010 09:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Extras	10

Where are the extras holding? Lobby of location

Filming Activities Interior Dialogue; Filming at Lucky Strike Bowling alley which is closed to the public;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking
Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 7/2/2010 to 7/2/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/A
Approximate Footage 0 - 300

Date(s) 7/2/2010 to 7/2/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00029231
Production Company FLY ON THE WALL ENTERTAINMENT
Insured Company FLY ON THE WALL ENTERTAINMENT
Production Title PLAIN JANE

Location Manager Adam Keller
Primary Phone Mobile - 818-515-8919
Secondary Phone Office - 818-325-6900

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Street

Location Description

Film Dates 6/30/2010 - 7/14/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Insured Company FLY ON THE WALL ENTERTAINMENT
Production Title PLAIN JANE

Location Manager Adam Keller
Primary Phone Mobile - 818-515-8919
Secondary Phone Office - 818-325-6900

Location Address 12651 Little Tujunga Canyon Rd, Sylmar, CA, 91342

Location Names

Location Type Gun/Shooting range

Location Description ANGELES SHOOTING RANGE

Film Dates 7/1/2010 - 7/1/2010 10:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	25

Filming Activities Interior Dialogue;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	Full Load	2 - 5	1

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

Coordinator Note
FIRE DEPT# 10-1330-74
NO FSA REQUIRED

Parking
Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 7/1/2010 to 7/1/2010 **Time(s)** 10:00 to 21:00

Lane / Full Closure N/A

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00029231	**Location Manager**	Adam Keller
Production Company	FLY ON THE WALL ENTERTAINMENT	Primary Phone	Mobile - 818-515-8919
Insured Company	FLY ON THE WALL ENTERTAINMENT	Secondary Phone	Office - 818-325-6900
Production Title	PLAIN JANE		

Date(s) 7/1/2010 to 7/1/2010 **Time(s)** 10:00 to 21:00

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

WILL ROGERS STATE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- **NO DRIVING SCENES ON SAND.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **When utilizing beach in front of Gladstone's, companies must also contact Gladstone's (310) 459-9746**
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- No filming at Lifeguard tower #4
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT